



## BISECT

2012

*Site-specific interactive installation:*

*wooden platform, 2 aluminum tank ( heated water 30° / water of the stream Leno 6° ), heating pump, filter pump, light bulbs, stones, video projection on walls, stereo audio.*

With an action of mapping the territory – through interviews, cataloging of sounds and retrieval of images around the Vallarsa – the artist / performer has embarked on a journey (real and spiritual) along the river Leno in search of the springs. The experience of the work is performative, where the artist disappears and remains only an installation within which the action is carried out by the public. At the viewer is asked to physically enter the work: the sensory pathway summarizes the experience in the formula, water = renewal. A mapping of the human presence that moves in the space, will affect the surrounding sound environment according to some techniques used by interactive art, thanks to the collaboration of the artist Alessandro Calesso.



installation view, *public performance* [Opificio delle Idee, Rovereto TN, 2012]