



Matteo Vinti is a multimedia artist that explores the interaction of space with his audio-visual representation. Employing code-generated visuals, he develops multiple contemporaneity and expands the concept of image-charged spaces. Since 2012, Vinti has been involved with international exhibitions, museums and cultural art centres, creating site-specific installation works transforming the everyday landscape by adding subtly data's intervention.



Matteo Vinti (1986) born in Perugia, IT
Lives and works in Napoli IT and Donegal, IE

EDUCATION

- 2018 Researcher for EMBODIED EDUCATION LAB created by Maria D'Ambrosio, Casa Morra, Napoli, IT
- 2016 BA in Digital Media Design, LYIT Institute of Technology, Letterkenny, IE
- 2005 Diploma in Surveying, Technical Institute for Geometry, Perugia, IT

RESIDENCIES

- 2019 OFF CELLS PROJECT at N+N CORSINO, Scene 44, Marseille, FR
- 2018 OFF CELLS PROJECT with Sara Lupoli & PianoBe at L'asilo and Intolab, Napoli, IT
- 2013 HOTEL project residency curated by Roberta Pagani, Castello di Rivara, IT
SUONO MATERIA curated by P-ARS, Sartoria Creativa, Torino, IT
- 2012 BE CLEAR! Curated by Roberta Pagani, Opificio delle Idee, Rovereto, IT

WORKSHOP

- 2019 EMBODIED EDUCATION LAB - Lo spazioFormante a Casa Morra, Napoli IT
- 2016 CREATIVE CODING FOR AUDIO-VISUAL by Julien Bayle, Achtzeitraum Studio, Berlin, BE
- 2015 ZONARTE : L'OPERA IRRAGIUNGIBILE conducted by Cesare Pietroiusti, Project realized with the contribution of the Foundation for Modern and Contemporary Art - CRT Fondazione, Fondazione Merz, Torino, IT
- 2014 KINKALERI / IT IS MY WORLD SpazioK, Contemporanea Festival, Prato, IT
IMPRONTA by Chiara Lagani, Marco Cavalcoli / Fanny&Alexander, Contemporanea Festival, Prato, IT
SPACE INVADERS led by Daniel Halter, Parco Arte Vivente, Torino, IT
BACK & FORWARD_COLONIZZAZIONE led by Andrea Caretto & Raffaella Spagna, Parco Arte Vivente, Torino, IT
- 2013 PAV(id)illion. Installation for artist in residence led by Gianluca Cosmacini, PAV, Torino, IT
IL FASCINO IMMOBILIZZANTE DEL POTERE E LO SGUARDO INDIRETTO led by Piero Gilardi and Cesare Pietroiusti, Parco Arte Vivente, Torino, IT
PARTECIPATORY ART, Sartoria Creativa, Torino, IT
LA FABBRICA DEI COLORI led by Christophe Spoto, PAV, Torino, IT
- 2012 THE ABRAMOVIĆ METHOD, Padiglione d'Arte Contemporanea, Milano, IT
METODO NEW ALLIANCES curated by Educational and Training Activities, Pav, Torino, IT
- 2010 SI FESTIVAL conducted by Gigi Giannuzzi, Savignano sul Rubicone, IT STUDIO DI SCRITTURA E POESIA with Antonella Giacon, Perugia, IT
- 2009 HOME with Bob Ostertag and Pierre Hebert, Perugia, IT
- 2008 LE COSE PERSE DIVENTANO SENTIMENTI hosted by Alessandra Baldoni, I.S.I.A. in collaboration with Museo Mario Praz, Roma, IT

PERFORMING ARTS

- 2019 OEOAS Orchestra Elettroacustica Officina Arti Soniche at Disorder Festival, Eboli IT
- 2019 OFF CELLS at Napoli Teatro Festival, Palazzo Reale - Cortile delle Carrozze, Napoli, IT
- 2019 OFF CELLS for MAROSI Festival, Stromboli, IT
- 2019 BLACKWOOD, Teatro Nuovo - Sala Assoli, Napoli, IT
- 2017 THESE ASSOCIATION participant performer for Tino Sehgal, OGR, Torino, IT
- 2015 ZONARTE : L'OPERA IRRAGIUNGIBILE conducted by Cesare Pietroiusti, Project realised with the contribution of Fondazione CRT, Artissima Art Fair, Torino, IT
- 2013 IL FASCINO IMMOBILIZZANTE DEL POTERE E LO SGUARDO INDIRETTO Performed with Piero Gilardi and Cesare Pietroiusti, Torino, IT
INTERRAMENTO CAPSULA DEL TEMPO project by P-ars, Camo, IT
- 2012 NON CADE FOGLIA in collaboration with P-ars, Torino, IT
VIVO È VEGETO in collaboration with P-ars, Torino, IT
BEHIND THE MAIN OBJECT OF CONTEMPLATION artist studio, IE
THE ABRAMOVIĆ METHOD PROJECT, Padiglione d'Arte Contemporanea, Milano, IT
A LITTLE WISDOM, A LOT OF IGNORANCE live visual by Richard Noble for the presentation of Dylan Townsend's book, Dublin, IE
- 2011 CLUB EPOC performer for the artist Davide Savorani, Teatro Elfo Puccini, Milano, IT
- 2009 HOME: LIVING CINEMA visual performance for Bob Ostertag and Pierre Hebert, Perugia, IT

SELECTED GROUP EXHIBITIONS

- 2017 COSTANTE COLORE, The Pool NYC gallery, Milan, IT
- 2016 FRESH!! A Graduate Exhibition, Regional Cultural Centre, Letterkenny, IE
- 2015 ZonArte: VERBA VOLANT, performance during Artissima Art Fair, Torino, IT
FOLLOW ME video and light installation, a show co-curated by Katharina Rosenberger, Anna Dusi & Maria Francesca Palmerio, Italian Cultural Institute of San Francisco, USA
BIENNALE ITALIA-CINA, ELISIR DI LUNGA VITA, Mastio della Cittadella, Torino, IT
- 2013 ATMOSFERE in collaboration with Bice Bugatti Club, Spazio Heart, Vimercate Milano, IT
MALIZIE SUL PERUGINO, PREMIO CORCIANO curated by Francesca Duranti and Andrea Baffoni, Corciano, IT
- 2012 BE CLEAR! curated by Roberta Pagani, Opificio delle Idee, Rovereto, IT
ATMOSFERE curated by Anna Dusi & Maria Francesca Palmerio, L'Aquila, Villa Filippini, Besana, IT
- 2011 N°0 curated by Roberta Pagani, Casa Piazza Vittorio, Torino, IT
- 2010 STILLNESS AND METAMORPHOSIS OF TIME curated by Anna Dusi, ADC Contemporary Art Gallery, Los Angeles, USA
CORP(O)GRAFIE curated by Francesca Duranti, Officina Borgo XX Giugno, Perugia, IT
- 2009 GERMINAZIONI Step Forward curated by Manuela Pacella, Palazzo Penna, Perugia, IT

PRIZES

- 2016 JOHNNY BOYLE AWARD: BEOPERA Interactive installation for the Royal Opera House, Letterkenny, IE
- 2015 HONOURABLE MENTION: UAO Luci d'Artista, Torino, IT
- 2014 PROJECT WINNER URBAN CENTER: Design furnishing and interiors, Perugia, IT

CERTIFICATE

- 2019 IX INTERNATIONAL CONFERENCE ON CRITICAL EDUCATION, Università Federico II and Accademia di Belle Arti, Napoli, IT
- 2017 MUSEUM OPERATOR AND DISABILITY, Fondazione Paideia, Torino, IT
- 2016 DESIGNING AUDIO/VISUAL INSTALLATION, Achtzeitraum Studio, Berlin, DE
- 2015 EDUCATION AS A SOCIAL LANDSCAPE: l'Opera Irraggiungibile, ZonArte, A+Fondazione Arte/CRT, Fondazione Merz, Gam, Castello di Rivoli, Torino, IT

PROJECT | COLLABORATION

- 2019 SCUOLA VIVA SECONDA ANNUALITÀ in collaboration for Aporema O.N.L.U.S., Villa Pignatelli, Napoli, IT
- 2018 OFF-CELLS Project with PianoBe and L'asilo, Napoli, IT
MUSEUM IN VR with Vtupia, Torino, IT
- 2017 MUSEUM HACKATHON redesign cultural strategies, Talent Garden, Torino, IT
- 2015 DISTORTED PERSPECTIVES project assistant for Richard Noble's installation, Regional Cultural Center, Letterkenny, IE
- 2014 URBAN CENTER project design and realisation, Perugia, IT
- 2013 SCATOLABIANCA: AD INDEPENDENTS3, ArtVerona, IT
FABLAB 4 KIDS, 3D printing at FABLAB, Torino, IT
- 2012 ROSAS assistant designer for Marinella Senatore, Peres Project, Berlin, DE
DENTRO L'ARTE images and words toward new urban horizons, PAV, Torino, IT
INVENTARE PAESAGGI SOCIALI art in the environment as a process of collective wellbeing, PAV, Torino IT
UN GIARDINO PER TUTTI I MARTIRI E I GIUSTI book-project: Luci che illuminano le tenebre di Pasquale Totaro, Torino, IT
MASH-UP! International Campus of Theatre Research and Formation, in collaboration with P-ARS Andrea Roccioletti Studio, Torino, IT
SCATOLE SONORE recordings of publics at Club to Club MITO music festival, Torino, IT
PAPILIONOIDEA butterfly houses, private gardens, IE
UNIQUE GEMS rosewater products, IT and IE

SOLO EXHIBITION

- 2013 SUONO MATERIA curated by P-ars, Sartoria Creative, Torino, IT

PUBBLICATION

- 2016 Manuale dell'arte contemporanea. ZonArte.
Prinp - Editoria d'arte 2.0
- 2015 Biennale Italia-Cina 2015. Elisir di lunga vita.
Ediz. italiana, inglese e cinese

GALLERIES

- BUILDING BRIDGES, Los Angeles, USA
- THE POOL NYC, Milan, IT



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